

NOTES ON THE CONTRIBUTORS

WILLIAM G. ACREE JR. is assistant professor of Spanish at Washington University in St. Louis. His present research centers on print and popular cultures in nineteenth-century Latin America, especially in the Río de la Plata region. He is coeditor with Juan Carlos González-Espitia of *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations* (Vanderbilt University Press, forthcoming) and coeditor with Alex Borucki of *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata* (Linardi y Risso, 2008). Acree is currently completing a book that studies the development of print culture and its links to collective identity in Uruguay and Argentina from 1780 to 1910.

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