

A Contracorriente

Current editor(s) and email address for queries: Greg Dawes, gadfll@ncsu.edu

Website: <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente>

Publisher: Editorial A Contracorriente

Is the journal open access? Yes

What type of open access? Full

Do authors pay a fee for publication? No

Where is the journal indexed? MLA, Historical Index, Lat-Am Index, Ebsco

Frequency of publication: Three times per year

Articles published per year: 36

Minimum and maximum length of articles: Maximum 12,000 words

Languages of submission: English, Spanish

Translation policy: We only publish original work.

Peer review process: Peer review, blind submission. Articles are read by the editor and then sent out to one or two readers.

Approximate acceptance rate: 40%

Disciplines covered: Literary Criticism, History, Sociology, Anthropology, Art, Political Science, Film Studies, Media Studies

Quantitative-qualitative balance: We publish 12 articles per issue.

Editorial philosophy: We publish articles, debate pieces, book reviews and notes from a left-wing perspective on Latin American studies, attempting to establish a forum for dialogue and debate between Latin America and Latin Americanists living abroad.

Use of photographs or graphics: Yes, they are permitted.

Are proposals for special guest-edited thematic issues considered? Yes.

Other special features of the journal: Our journal is linked to our (academic) press, Editorial A Contracorriente.

Social media presence: Facebook

Planned future developments: To host more virtual symposia, like we did in 2013.