Nomadías (Revista del Centro de Estudios de Género y Cultura en América Latina)

Current editor(s) and email address for queries: Kemy Oyarzún, Director, koyarzun@gmail.com
Website: www.nomadias.uchile.cl
Publisher: LOM/Facultad de Filosofía, UNIVERSIDAD DE CHILE
Frequency of publication: biannual
Articles published per year: 18
Minimum and maximum length of articles: 20 pages
Languages of submission: Spanish, Portuguese, English
Translation policy: Articles will be published in the language in which they were written.
Peer review process: double-blind
Approximate acceptance rate: 80%
Disciplines covered: Gender Studies, Queer Studies, Sexuality, Cultural Studies
Editorial philosophy: The Nomadías journal was founded in 1995, becoming the first journal of gender academic studies in Chile and one of ten Latin American journals. The first issue was released in connection with the inauguration of the first specialization course (Post Graduate) in Gender Studies, Feminism, and Culture at the University of Chile and the country. The journal is part of the School of Humanities at the University of Chile. Since its founding, Nomadías contributes to the state of the arts and the critical mass of gender, queer and feminist studies at the University of Chile through the Center for Gender Studies and Culture in Latin America (CEGECAL), and the M.A. Program in Gender and Cultural Studies at the University. The journal publishes original articles, most of which are linked to research and systematic work of prestigious professors from different disciplines. Articles are submitted to “blind” evaluations.
Use of photographs or graphics: Yes
Are proposals for special guest-edited thematic issues considered? Yes
Other special features of the journal: Other sections include interviews (“Palabra tomada”), Dossiers, Anthologies, and Reviews
Social media presence: Facebook and Web Page
Planned future developments: Futures issues considered include a special monographical issue edited by Casa de las Americas in Cuba, a volume dedicated to abortion and an anthology dedicated to Pedro Lemebel.