CALL FOR PAPERS
“CROSSING FRONTERAS: ITERATIONS OF CULTURAL IDENTITY”
Interdisciplinary Graduate Conference at Boston College
March 16-17, 2018

“To survive the borderlands, You must live sin fronteras. Be a Crossroads”
Gloria Anzaldúa

Gloria Anzaldúa, a scholar of Chicana cultural theory, suggests that overcoming the hardships of the border requires existing at the intersection of those boundaries that delimit and define cultural identity. But, what does it mean to cross a border? What is a border? This interdisciplinary graduate conference aims to analyze the transgression of la frontera as a physical barrier and the attempt to redefine geographic, cultural, psychological, and linguistic identities across borders.
The Department of Romance Languages and Literatures at Boston College would like to invite graduate students from all literary traditions, language backgrounds and fields of study to present a paper. Suggested topics include, but are not limited to:

- Literature and Literary Theory
- Language and Politics
- Popular culture
- Narratology across borders
- Semiotics
- Linguistics
- Sociology
- Philosophy

Presentations should be in English and should not exceed 20 minutes. The Boston College XXII Graduate Conference will take place on March 16 and 17, 2018 on the Chestnut Hill campus of Boston College. In addition, conference proceedings will be published in a monographic issue of Romance eReview, the department’s peer-reviewed online graduate journal (http://ejournals.bc.edu/ojs/index.php/romance/index)

You are invited to submit a 250-word abstract by December 31, 2017 to our email address: bordercrossingbostoncollege@gmail.com Please include: the title of your presentation, 4-5 keywords, your name and your academic affiliation.