International Seminar
Culture, Violence and Power in the (Post)-Chavista Venezuela
Center for Comparative Studies – University of Lisbon
November 3rd, 2017

Over the course of the 21st century, Venezuela has become the most controversial case of the so-called pink tide, a term which alludes to the rise of several governments considered to be leftist in Latin America. However, after almost two decades of Chavismo in power, rather than the fulfillment of the promises of social justice and participatory democracy, the Venezuelan people experience a political, social, and humanitarian crisis unprecedented in the modern history of the country. This urgent situation forces us to reconfigure the paradigms with which we have characterized the symbolic imaginaries, ideological frameworks, cultural practices and biopolitics in Venezuela. This seminar invites all proposals with interdisciplinary and innovative approaches that address one or more of the following topics:

- Intellectuals and power
- Repertoires of resistance, practices of disobedience
- The uses (and abuses) of memory
- State violence
- Subjectivities within and outside of the political polarization
- Migration and exile
- Diaspora in Portugal and Luso-Venezuelan post-memory
- Social representations and spatial practices
- (Post-)hegemony, populism, ideology, and affects
- Cultural productions of the 21st Century: literature, fine arts, music, performance, cinema and blogs
- Media and digital cultures

Proposals for presentation must be addressed to Magdalena López (magdalenalopez626@gmail.com) before August 31, 2017. In addition, they must be written in Spanish, not to exceed 250 words and must be accompanied by a title and a brief biographical summary of no more than 200 words. After the announcement of the selection of proposals on September 15, 2017, the participants should register for the seminar (€ 50). We anticipate the publication of a Dossier in Revista Iberoamericana (2018-2019) composed of a selection of essays previously evaluated.

Organization
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Activity organized by DIIA project, LOCUS Group