"I was so inspired by Romero’s courage and selflessness, and by the incredible struggles of so many in El Salvador who have fought for justice.

Although this was my starting point, I also wanted to share the evidence accumulated during our investigation, some of which had been forgotten or never made public. Over time, I decided to provide more of the historical context so that readers who had no background on El Salvador or Central America could understand not only how but why a death squad killed Romero. These were my motivations and goals, and Romero himself was always my inspiration.”

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<td>PUCP - Building H</td>
<td>Third Floor</td>
<td>Meeting</td>
</tr>
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<td>H401</td>
<td>PUCP - Building H</td>
<td>Fourth Floor</td>
<td>Meeting</td>
</tr>
<tr>
<td>Auditorio</td>
<td>PUCP - Facultad de Derecho</td>
<td>First Floor</td>
<td>Film Festival</td>
</tr>
<tr>
<td>N101</td>
<td>PUCP - Building N</td>
<td>First Floor</td>
<td>Meeting</td>
</tr>
<tr>
<td>N102</td>
<td>PUCP - Building N</td>
<td>First Floor</td>
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</tr>
<tr>
<td>N103</td>
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<td>First Floor</td>
<td>Meeting</td>
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<tr>
<td>N111</td>
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<td>Meeting</td>
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<tr>
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</tr>
<tr>
<td>N201</td>
<td>PUCP - Building N</td>
<td>Second Floor</td>
<td>Meeting</td>
</tr>
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</table>
Pontificia Universidad Católica del Perú | PUCP Campus
Westin Lima Hotel & Convention Center
3rd Floor
Westin Lima Hotel & Convention Center
4th Floor
Cover

Fundada en 1535, Lima es una ciudad pujante que no cesa de cambiar. Este dibujo muestra dos cerros: Uno representa a la Lima moderna, con sus nuevos edificios, frente a otro de construcciones pobres, con servicios deficientes, donde la pobreza es compensada por la esperanza de progresar. En la parte baja se ve el tráfico congestionado de microbuses de diversos colores, y otros vehículos, peatones, vendedores ambulantes, y entre ellos se abre paso una procesión religiosa. Todo ocurre bajo el cielo de verano, tan distinto al cielo gris que caracteriza a Lima el resto del año. Sus colores sutiles parecen recordarnos que en medio de los problemas que vive Latinoamérica, la fantasía y la imaginación son nuestros aliados protectores. Cómic diseñado por Juan Acevedo (2017).

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CLACSO, 50 AÑOS DERRUMBANDO MUROS

CLACSO (1967-2017)

CLACSO, 50 years tearing down walls

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